

BASERET PÅ EN HISTORIE AF HARUKI MURAKAMI



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

FIPRESCI PRIZE
WINNER 2018

EN FILM AF
LEE CHANG-DONG

BURNING

AH-IN YOO STEVEN YEUN JONG-SEO JUN

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ANSVARLIG FOR VISUELLE EFFEKTER KIM SUK-JOONG (STUDIO M) | ANSVARLIG FOR DIGITALISERING KANG KEVIN (DEXTER THE EYE) | STUNTKOORDINATOR YOON SUK-JIN (TRIPLE A) | ANSVARLIG FOR SPECIAL EFFECTS RYU YOUNG-IL (DEMOLITION)
INSTRUKTORASSISTENT HA JUNG-SU | PRODUKTIONSLEDER KIM HYUN-MI | ASSOCIATE PRODUCER (JAPAN) SHINJI OGAWA | PRODUKTIONSKOORDINATOR (JAPAN) LEE JOO-HYUN | INTERNATIONALT SALG FINECUT

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