

A man with short dark hair, wearing a dark hoodie, is shown from the chest up, looking upwards and to the left. The background is a warm, orange-hued sunset or sunrise over a body of water with silhouettes of trees in the distance. The overall mood is contemplative and serene.

EN FILM AF
LEE CHANG-DONG

BURNING

FILM

2017 DANCE & FILM FESTIVAL

CAMERA FILM