



SLOT MACHINE & GULLDRENGURINN
PRÆSENTERER



Nordisk Råds Filmpris
Bedste film
Vinder 2018



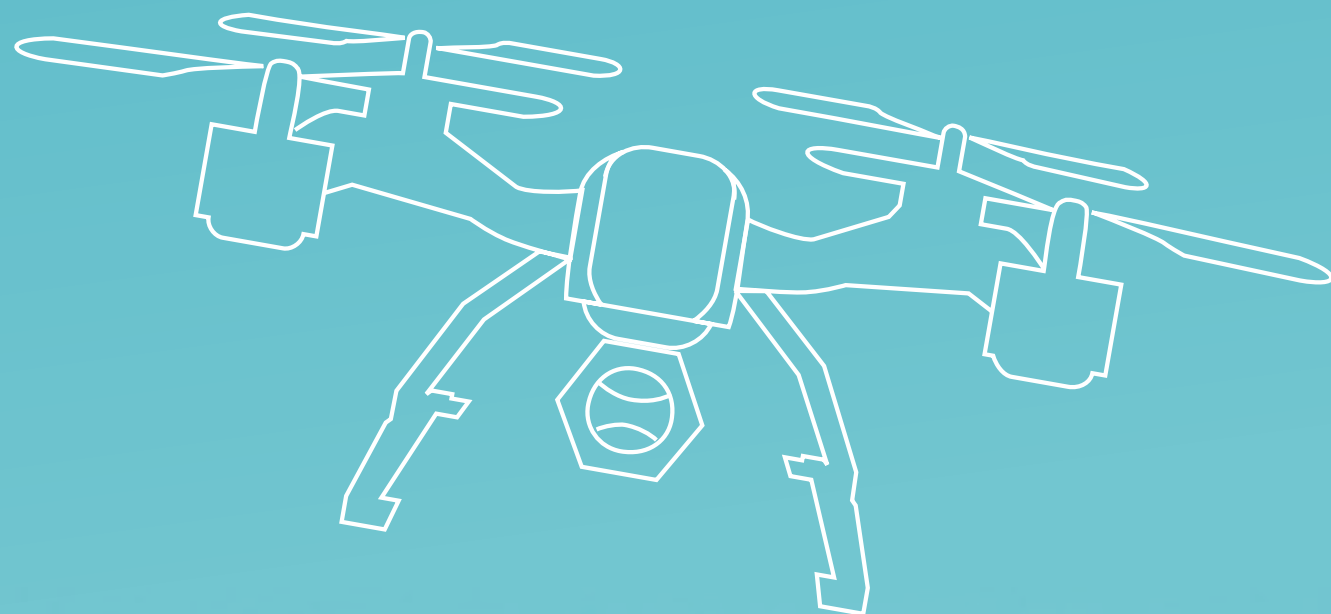
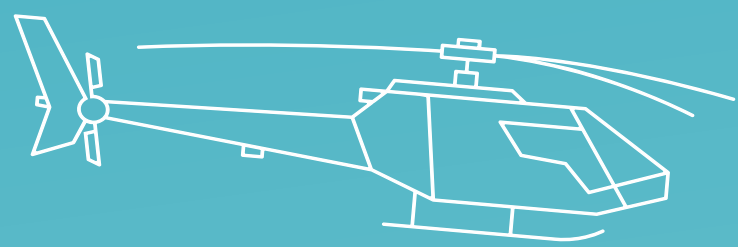
SEMAINE DE LA CRITIQUE
PUBLIKUMSPRIS + BEDSTE MANUSKRIFT



LUX
FILM PRIZE
EUROPA-PARLAMENTET
VINDER 2018

KVINDE PÅ KRIGSSTIEN

EN FILM AF
BENEDIKT ERLINGSSON
(‘OM HESTE OG MÆND’)



MEÐ HALLDÓRA GERHARÐSDÓTTIR, JOHANN SIGURÐARSSON, DAVID PÓR JÓNSSON, MAGNÚS TRYGVARSSON ELÍASEN, ÓMAR GUÐJÓNSSON, INSTRUKTOR, BENEDIKT ERLINGSSON MANUSKRIFT, BENEDIKT ERLINGSSON & ÓLAFUR ELLI ERLISSON, PRODUCERE, MAHARNAE SLOTT, BENEDIKT ERLINGSSON, CARINE LEBLANC, CHEFFMONTURAR, BERGSTENNA BLÖGVALDSSON, ÍKS, SKENDEIÐI, SNÖRRI, FREYJA HILMARSSON KLIP, DAVID ALEXANDER CORRIDO, KOMPOSITUR, DAVID PÓR JÓNSSON
LYNDISCH, FRANCIS DE MONTANT, RAPHAËL SCHWÉ, ANNELECK DEVILDERE, VINCENT CROISSON, KOSTUMAR, SÝLVJA RÚDGE, HALLDÓRSÓTTIR, MAKE-UP, DOMINIQUE RABOUD CO-PRODUCER, SÉRGÉ LAURENTYUK, BERGSTENNA BLÖGVALDSSON, BRIGITTA BLÖGVALDSSON, ASSOCIATE PRODUCER, SIGURDUR GUÐJÓNSSON, JÓN PALMARSSON, GUÐJÓRGE SIGURÐARÓTTIR, RAHMAN ÖSSURARSSON, KAPITAN SVENSSON, PRODUCENT AF SLOTT MACHINE & GULLDRENGURINN & SLOTT MEDIA ENTERTAINMENT, KÖGICHA FILMAÐRIS, VINTAGE PICTURES CO-PRODUCTION
MEÐ STUÐI FRA THE ICELANDIC FILM CENTRE, EURIMAGES, AIDE AUX CINÉMAS DU MONDE, CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE, INSTITUT FRANÇAIS CNC, NOUVELLES TECHNOLOGIES EN PRODUCTION, UKRAINIAN STATE FILM AGENCY, MINISTRY OF CULTURE OF UKRAINE, NORDISK FILM & TV FOND, FONDATION GAN POUR LE CINÉMA, CRÉATIVE EUROPE PROGRAMME MEDIA OF THE EUROPEAN UNION, SAMARBEJDE MEÐ BETA CINEMA, ROV, SEAN, JOUR 2 FETE, PETERMØNE FILMS, CAMERA FILM A/S, INTERNATIONAL S&G BETA CINEMA
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