**FAHRENHEIT 11/9**

Palme d’Or–winning documentarian Michael Moore (*Fahrenheit 9/11*) turns his attention to another significant date, examining the legacy of Trump’s ascension to the US presidency on November 9, 2016.

In July 2016, Michael Moore was treated like a crackpot doomsayer for writing the essay "5 Reasons Why Trump Will Win." His prediction was the opposite of most pollsters and pundits but it came true in the wee hours of November 9, 2016 when the electoral college votes were tallied.

Now Moore brings his sharp satire to analyze the legacy of 11/9 and to raise questions about what lies ahead. Trump is a master distractor with his incendiary tweets, staff firings, and outright lies. But within the chaos, his administration has delivered on a right-wing agenda with tax cuts for the wealthy, environmental deregulation, court appointments, and treaty withdrawals that will be felt long into the future.

In Moore's three decades of filmmaking, he's often voiced progressive ideas that sound radical at first but eventually become mainstream. His most famous work, *Fahrenheit 9/11* — named for another infamous date — decried the US's war in Iraq long before it became widely derided. A similar dynamic runs through *Roger & Me* on America's loss of industry, *Bowling for Columbine* on gun control, and Sicko on health care.

Moore likes to subvert expectations, so we'll refrain from disclosing too many details of *Fahrenheit 11/9*. Let's just say there are aspects that feel very timely in the lead-up to the US Congressional elections. But overall, this is an evergreen film that applies historical lessons from both progressive and repressive movements. It speaks strongly to a younger generation in the hope that they might fix what the previous generation has royally fucked up.

**DIRECTOR**

Michael Moore

Michael Moore was born in Flint, Michigan and worked as a journalist before turning to documentary filmmaking. His *Farenheit 9/11* (04) won the Palme d'Or and FIPRESCI Prize at Cannes. Many of his features have played the Festival, including his debut, *Roger & Me* (89), *The Big One* (97), *Bowling for Columbine* (02), which won the Academy Award for Best Documentary Feature, *Slacker Uprising* (07), *Capitalism: A Love Story* (09), and *Where to Invade Next* (15). *Fahrenheit 11/9* (18) is his latest film.

**CREDITS**

Director Michael Moore

Cinematography Luke Geissbühler, Jayme Roy

Editing Doug Abel, Pablo Proenza

Executive Producers Basel Hamdan, Tia Lessin

Producers Michael Moore, Carl Deal, Meghan O'Hara

Production Company Midwestern Films

Screenplay Michael Moore