



MENUET, DIAPHANA FILMS,
TOPKAPI FILMS & VERSUS PRODUCTION
PRÆSENTERER
I CO-PRODUKTION MED VTM & RTBF

CLOSE

OSCAR®
NOMINERET
BEDSTE INTERNATIONALE FILM
2023

EN FILM AF
LUKAS DHONT
(‘GIRL’)


VINDER
GRAND PRIX
CANNES FILM FESTIVAL
2022

EDEN DAMBRINE GUSTAV DE WAELE ÉMILIE DEQUEENNE LÉA DRUCKER I ‘CLOSE’ EN FILM AF LUKAS DHONT MANUSKRIFT LUKAS DHONT ANGELO TUSSENS CHEFFOTOGRAF FRANK VAN DEN EEDEN SBC-NSC KLIP ALAIN DESSAUVAGE ART DIRECTION EVE MARTIN KOSTUMDESIGN MANU VERSCHUEREN ORIGINAL MUSIK VALENTIN HADJADJ
LYD YANNA SOENTJENS LYDDESIGN VINCENT SINGERETTI COLORGRADING LAURENS ORLIJ CO-PRODUCERE MICHEL SAINT-JEAN LAURETTE SCHILLINGS ARNOLD HESLENFELD FRANS VAN GESTEL JACQUES-HENRI BRONCKART ASSOCIATE PRODUCERE ALBERTE GAUTOT RUDY VERZYCK MICHAEL WEBER PRODUCERET AF MICHEL DHONT DIRK IMPENS INSTRUKTION LUKAS DHONT
MED STØTTE FRA THE FLANDERS AUDIOVISUAL FUND (VAF) THE NETHERLANDS FILM FUND (NFF) THE NETHERLANDS FILMPRODUCTION INCENTIVE FILM AND AUDIOVISUAL CENTER OF WALLONIA BRUSSELS FEDERATION CANAL+ CINE+ SACEM EURIMAGES THE TAX SHELTER MEASURE OF THE BELGIAN FEDERAL GOVERNMENT CASA KAFKA PICTURES
INTERNATIONALT SALG THE MATCH FACTORY MANUSKRIFT UDVIKLET UNDER LE GROUPE OUEST

VAF FILM FUND INCENTIVE FEDERATION VTM CANAL+ CINE+ SACEM EURIMAGES THE MATCH FACTORY CAMERA FILM BIOGRAFKLUB DANMARK

Artwork: Louisa af SILVIO © Foto: KRIS DEWITTE