

BFI, Fís Éireann/Screen Ireland, Coimisiún na Meán, TG4 and Northern Ireland
Screen's Irish Language Broadcast Fund and Screen Fund present
In association with Great Point Media, Naughty Step, DMC Film
A Fine Point Films and Mother Tongues Films Production in co-production with
Wildcard

present

KNEECAP



A film by Rich Peppiatt

2024 / Ireland/United Kingdom / 105 minutes

Starring Naoise Ó Cairealláin "Móglai Bap", Liam Óg Ó Hannaidh "Mo Chara", JJ Ó Dochartaigh "Dj Provaí", Josie Walker, Fionnuala Flaherty, Jessica Reynolds, Adam Best, with Simone Kirby and Michael Fassbender

Press Materials:

<https://tinyurl.com/KneecapPressMaterials>

LOGLINE

There are 80,000 native Irish speakers in Ireland.

6,000 live in the North of Ireland.

Three of them became a rap group called Kneecap.

This is the real life story of how this anarchic Belfast trio became the unlikely figureheads of a civil rights movement to save their mother tongue.

SYNOPSIS

In post-troubles Belfast, the riotous rap trio KNEECAP emerges, setting the stage for the Irish language's resurgence against the establishment. Self-proclaimed 'low life scum' Liam Óg and Naoise, along with school teacher JJ, become a political symbol and the defiant voice of Ireland's restless youth.

As they struggle to make their mark on the world, and family and relationship pressures threaten to pull the plug on their dreams, the trio weave a narrative that transcends music. A true-life fable about man's intrinsic urge for identity, the allure of drugs and a passion for life, KNEECAP is a thrilling ride pulsating with hip-hop beats.

DIRECTOR'S STATEMENT

This project started back in October 2019, when, on a whim, I went out in Belfast to see an up-and-coming hip hop act called *Kneecap*. I understood nothing of the Irish language they were rapping in, but it was clear many in the sold-out crowd knew every word. The raw energy and authenticity this band possessed was undeniable.

After a few months of failing miserably to entice them to have a drink with me, they finally caved. That drink lasted until some ungodly time the following morning. But the gauntlet had been laid down – we would make a film. It was going to be as bold, raw and unrelenting as Kneecap's music. I needed to learn Irish pronto.

It is often said the best films parachute their audience into a time and place uniquely of its own. *Mo Chara*, *Móglai Bap* and *DJ Provaí* encapsulated a vision of Belfast and modern Ireland arrestingly different to the one we all called home. A country still suffering PTSD after decades of conflict. One without a functioning government over Unionist politician's refusal to grant Ireland's native language equal status to English. From the outset this language and its relationship with identity felt central to the story we wanted to tell. Liam Óg, Naoise and JJ spoke with passion and nuance about the Irish language movement which had been growing alongside their ascent as artists. As a big fan of old-school hip hop, for me the parallels between Kneecap's relationship with language echoed the controversy African American rappers once created in reinventing the English tongue to reflect their own urban, oppressed social reality.

When the script was written and the business of getting the film made began in earnest one question kept arising – great story, but can the boys act? The answer from me, obviously, was a resounding yes. The reality was, I had no idea. My confidence was based on the belief that a transition from playing personas on music stages to on-screen would be a skip and jump. Six months out from production the trio arrived for their first acting class. It didn't go well. Forget skips and jumps, this was to be a transatlantic flight...

To be fair, it wasn't that the band couldn't act, it was that they didn't know *how* to act and under the tutelage of our amazing acting coach Kieran Lagan that soon changed. But standing on set with my now brothers-in-arms about to do a scene opposite one of the greatest character actors of our generation in Michael Fassbender, the concern resurfaced – are they gonna look like they won their film roles in a raffle?

The answer is not for me to say, but from the moment Kneecap burst onto the music scene their unique talent and magnetism has belied their ostensibly niche output. We are all so proud & excited to bring that same spirit to Sundance, and in doing so break new ground for Irish language cinema.

— **Rich Peppiatt**

FILMMAKER BIOGRAPHIES

RICH PEPPIATT | WRITER, DIRECTOR

Rich Peppiatt is a writer & director working across film, TV and commercials.

His debut feature, documentary *One Rogue Reporter*, was adapted from his critically-lauded comedy stage show of the same name, which debuted in 2012 at the Edinburgh Fringe Festival, before embarking on a national tour. The film premiered at Sheffield Doc/Fest and was nominated for Best Independent Feature at the 2014 National Film Awards. It was acquired by Netflix in a multi-territory deal.

Rich has gone on to write over 25 hours of prime time television, which have won awards including a Scottish RTS & BAFTA.

He has written and directed a number of short films which have screened at leading International film festivals. His last short, *Grounded*, was long-listed for the 2020 Academy Awards.

As a former journalist, who became a prominent critic of the tabloid newspaper industry during the Leveson Inquiry, Rich has spoken about his work on the likes of BBC Radio 4, Channel 4 News, Newsnight, Sky News and PBS, as well as writing op-eds for the Guardian, Independent, The Big Issue and Total Politics.

He lives in Belfast.

TREVOR BIRNEY | PRODUCER

TREVOR BIRNEY is an Emmy-nominated producer, award-winning director, author and the founder of Fine Point Films. He most recently produced the Cyndi Lauper documentary, "Let The Canary Sing" which premiered at Tribeca Film Festival. Previously, he produced the Critics' Choice Award-winning and Sundance hit film *The Go-Go's* directed by Alison Ellwood. He directed the RTÉ television documentary series, "Quinn Country" which aired in 2022. His slate

also includes Emmy-nominated film *No Stone Unturned* directed by Oscar-winner Alex Gibney, Sundance World Competition film *Gaza*, Emmy-nominated *Elián* for CNN Films, Netflix Originals Documentary *Mercury 13*, *George Best: All By Himself* for ESPN and BBC, *Wave Goodbye To Dinosaurs* in collaboration with Abigail Disney's Fork Films, *Bobby Sands: 66 Days* and HBO's Emmy-winning *Mea Maxima Culpa: Silence in the House of God* directed by Alex Gibney. In 2020, he directed *The Dakota Entrapment Tapes* which premiered at Hot Docs and was released on Sundance Now. He is also the founder of the television production company Below the Radar and the multi-award-winning investigative journalism website The Detail.

JACK TARLING | PRODUCER

Jack has produced two feature films prior to *Kneecap*, *God's Own Country*, which won prizes in 2017 at Sundance, Berlin, Edinburgh, Galway, Chicago, Dinard and 4 British Independent Film Awards including Best Film, and a BAFTA nomination for Outstanding British Film, and *Await Further Instructions*, which won the Audience Award for Best Film at Cinepocalypse in 2018, was Critics Pick in the New York Times and sold to Netflix in a multi-territory deal.

Jack has produced content for Disney/Hulu and worked for a year with Sony Interactive Entertainment in 2019. Jack previously supported development and business affairs across the film and TV slate for Ridley Scott's company Scott Free. Jack is the co-founder of the Mother Tongues Development Award (run in partnership with Curzon and Charades) which supports the development of UK-set films, by UK-based talent, in which the story dialogue is in a language other than English.

Prior to this his background in short films included exec producing a slate of ten short films for regional screen agency Northern Film + Media and producing *Assessment* which was short listed for a BAFTA and won the Film London Best of Boroughs jury prize in 2010. Jack has also line produced several other films for BBC and BFI including two which premiered at Venice.

Jack is a graduate of Berlinale Talents, Torino Filmlab Extended, Rotterdam Cinemart, Think. Shoot. Distribute. Save Our Scripts (with The Bureau) Film London Micro Market and many other labs and holds a First Class BA (Hons.) Degree in Media Production from Northumbria University.

PATRICK O'NEILL | CO-PRODUCER

Patrick is Founder and Managing Director of Wildcard, an independent film distributor working across Theatrical, Video on Demand, and TV in the UK and Ireland for the last 10 years. Wildcard projects include *Wolfwalkers*, *The Hole In The Ground*, *The Young Offenders*, and *Black 47*. Wildcard also regularly manage Irish distribution campaigns on behalf of UK Distributors and Platforms, with clients including Amazon, Altitude, Apple, Netflix, and Vertigo.

In 2023, Wildcard moved into film production, with upcoming feature films *Kneecap* and *Fréwaka* set for release in 2024, and a slate of active development projects supported through slate funding by Screen Ireland and Northern Ireland Screen.

Patrick's Executive Producer film credits include *The Hole in the Ground*, *Black 47*, *Extra Ordinary*, *Redemption of a Rogue*, *Lakelands*, and *KATIE*. He is also Co-Producer on *Crock of Gold: A Few Rounds with Shane MacGowan*.

Patrick sits on the Board of the Irish Film Institute and the Cork Film Festival, is a member of the WRAP Fund Investment Committee, and the Arts Council Peer Panel.

Patrick has 25 years experience in the film industry across a variety of roles, including seven years as an Executive at Screen Ireland and positions in International sales and film Production.

Qualifications include an MA in Audio-Visual Management, MSC in Cyberpsychology, and a BA in Business Studies.

CAST BIOGRAPHIES

KNEECAP (NAOISE Ó CAIREALLÁIN "MÓGLAÍ BAP," JJ Ó DOCHARTAIGH "DJ PROVAÍ," & LIAM ÓG Ó HANNAIDH "MO CHARA") | "NAOISE," "JJ," and "LIAM ÓG"

Kneecap are part rap group, part Irish cultural phenomenon. Banned by Irish State Broadcaster RTE. Kicked out of their own headline show in Dublin. Publicly condemned by the political party the DUP. These musicians provoke column inches, from the Sunday Times to Channel 4 News, as well as a host of front pages back home. In a few short years the artistry and offstage antics of Mo Chara, Móglai Bap and DJ Próvaí have built them a notoriety never before seen in Irish music. What's more, Irish music has never heard Irish music like it. Kneecap's poetic blending of Irish and English in their lyrics has inspired a whole generation of Ireland's youth to rediscover their mother tongue for the modern world.

MICHAEL FASSBENDER | "ARLO Ó'CAIREALLÁIN"

Michael Fassbender is one of the leading actors of his generation. Known for his ability to fully immerse himself in a character, he has carved a career which spans across both independent and blockbuster films, garnering critical acclaim and awards recognition for multiple projects from *Hunger* through to *X Men: Days Of Future Past*. The Oscar, Golden Globe, SAG and BAFTA nominated actor was born in Germany and raised in Killarney, Ireland, and is a graduate of the prestigious Drama Centre. Michael also has a production company, DMC Films, through which he has been developing and producing projects for the last few years.

2023 saw Michael star in David Fincher's Netflix feature, *The Killer*. Michael's performance as 'The Killer' was highly praised by critics with Variety saying Michael "is the perfect actor to inhabit this role, his sullen snake-like glare emitting silent notes of rage and fear."

Last year Michael also starred in Taika Waititi's highly anticipated feature, *Next Goal Wins*, opposite Elisabeth Moss and Will Arnett. The film is an adaptation of the 2014 British football documentary by the same title, following Thomas Rongen (Michael) who attempts to coach and train the American Samoa soccer team to success.

Next up, Michael stars in *Kneecap*, Rich Peppiatt's feature which will premiere at Sundance Film Festival 2024. The film explores the birth of the infamous Irish rap group, Kneecap. 2024 will also see Michael star in Korean thriller *Hope*, directed by Na Hong-jin (*The Wailing*). Alicia Vikander, Hyeon and Taylor Russell will also star.

In 2019, Michael reprised the role of 'Magneto' in *X-Men: Dark Phoenix*, following his appearance in *X-Men First Class* (2011), *X-Men: Days Of Future Past* (2014) and *X-Men: Apocalypse* (2016).

2017 saw Michael taking on the role of 'Harry Hole' in Thomas Alfredson's adaptation of Jo Nesbo's acclaimed crime thriller *The Snowman*, opposite Rebecca Ferguson. In the same year, the actor also reprised his role as android 'David' in Ridley Scott's *Alien: Covenant*, opposite Noomi Rapace and Katherine Waterston in May.

Michael was also seen in *Song To Song* from acclaimed director Terence Malick, co-starring Ryan Gosling, Natalie Portman and Rooney Mara. The film premiered at SXSW Festival in Austin. He was also seen in *Trespass Against Us*, which had its world premiere at The Toronto International Film Festival, and then its UK premiere at the LFF, releasing in January 2017 in the US, and early March in the UK. The film co-stars Brendan Gleeson and Lyndsey Marshall and was written by Alistair Siddons. Michael also received a BIFA nomination for his role as 'Chad'.

At the end of 2016 Michael was seen starring in *Assassin's Creed*, the screen adaptation of the massive Ubisoft game series. Michael took on two roles, that of 'Callum Lynch' as well as his ancestor 'Aguilar'. The narrative moves between present day and 15th Century Spain, during the Spanish Inquisition. The incredible cast includes Marion Cotillard, Jeremy Irons and Michael K. Williams, and was directed by Justin Kurzel (*Snowtown Murders*, *Macbeth*). 2016 also saw Michael in the film adaptation of ML Steadman's bestselling novel *The Light Between Oceans*. Directed by Derek Cianfrance (*Blue Valentine*, *Place Beyond the Pines*) and co-starring Alicia Vikander and Rachel Weisz, the film saw received its world premiere at the Venice Film Festival.

In 2015, Michael received multiple nominations for his critically acclaimed performance as 'Steve Jobs', in Danny Boyle's film about the Apple founder. Reviews were glowing, with critics

lauding his performance saying 'Fassbender gives a towering performance of savage wit and limitless firepower' (*Rolling Stone*), which 'leaves Jobs fascinatingly elusive, both genius and sociopath' (*Empire*).

Michael is fortunate to have collaborated with several applauded directors multiple times during his career. In 2015 he took on the much revered role of 'Macbeth' in Justin Kurzel's dark and visceral *Macbeth*. Marion Cotillard starred opposite him as 'Lady Macbeth'. In 2012 and 2013 Michael worked with Ridley Scott on *Prometheus* and *The Counselor* respectively. Also in 2013, he reteamed with Steve McQueen for the highly acclaimed *12 Years A Slave*. He received Academy Award, Golden Globe, BAFTA, SAG and Independent Spirit nominations for Best Supporting Actor, for his role as plantation owner 'Edwin Epps', while the movie won Best Picture at the Academy Awards, Golden Globes, BAFTA, PGA and Broadcast Critics Choice Awards.

Previous to that, Michael's performance as 'Bobby Sands' in Steve McQueen's *Hunger* won critical acclaim, and following the film's Camera D'Or winning premiere at Cannes in 2008, Michael scooped up numerous awards including the British Independent Film Award (BIFA), Irish Film & Television Award (IFTA) and the London Film Critics Circle Award for Best Actor. Again with Steve McQueen, he took on the role of a sex addict in *Shame*, which won him the Volpi Cup for Best Actor at the 2011 Venice Film Festival, the Irish Film & Television Award, and BAFTA and Golden Globe nominations for Best Actor.

In 2011, Michael was seen as the young 'Magneto' opposite James McAvoy's 'Professor X' in Matthew Vaughn's *X-Men First Class* which he reprised his role with follow up films; *X-Men: Days Of Future Past* (2014) and *X-Men: Apocalypse* (2016). He was also seen as 'Carl Jung' opposite Viggo Mortensen's 'Sigmund Freud' in David Cronenberg's *A Dangerous Method* and as 'Edward Rochester' opposite Mia Wasikowska in Cary Fukunaga's *Jane Eyre*. Michael was the recipient of numerous international awards and nominations in recognition of his performances in more than one film including the Evening Standard British Film Award for Best Actor for *Jane Eyre* and *Shame*, the London Critics Circle Film Award for Best Actor for *Shame* and *A Dangerous Method*, the Los Angeles Film Critics Association Award for Best Actor for *X-Men First Class*, *Jane Eyre*, *A Dangerous Method*, and *Shame*, and the National Board of Review's Spotlight Award for *A Dangerous Method*, *X-Men First Class*, *Jane Eyre* and *Shame*.

Other notable projects include; *Slow West*, with Ben Mendelsohn and produced by DMC Films. The Western received critical acclaim upon its premiere at Sundance Film Festival, as did 2014's *Frank*, directed by Lenny Abrahamson, with Domhnall Gleeson and Maggie Gyllenhaal. Andrea Arnold's *Fish Tank*, Zack Snyder's *300* with Gerard Butler and Lena Headey. Quentin Tarantino's *Inglourious Basterds* opposite Brad Pitt and Diane Kruger, British horror *Eden Lake* with Kelly Reilly and Jack O'Connell, Francois Ozon's *Angel*, Joel Schumacher's *Town Creek*, Neil Marshall's *Centurion*, Jimmy Hayward's *Jonah Hex* and HBO series *Band Of Brothers* from Tom Hanks and Steve Spielberg.

SIMONE KIRBY | "DOLORES"

Simone Kirby is an Irish television, film and stage actress, most recently playing Mary Malone, a leading role, in the BBC/HBO series *His Dark Materials*, and Bibi in *Hidden Assets* (RTE).

Upcoming work includes new Apple TV series *The Buccaneers*.

Simone's film credits include BAFTA nominated feature *Notes On Blindness* (Archers Mark), and Ken Loach's feature *Jimmys Hall*, playing the female lead, Oonagh.

Other film credits are: *Dating Amber* (Tilted Pictures), *The Hole In The Ground* (Savage Productions), *Calm With Horses* (DMC), *Mothers Day* (BBC), *Alice Through The Looking Glass* (Disney), *Artemis Fowl* (Disney), *The Truth Commissioner* (BBC), *The Flag* (Treasure Ent.), *England Is Mine* (Honlodge), and *Season Of The Witch* (Lionsgate).

Television credits include *The One* (Netflix), *Resistance* (REBELLION 2) for RTE/Netflix, *Peaky Blinders* (BBC), *Silent Witness* (BBC), *Houdini & Doyle* (ITV), *Dark Heart* (ITV), *Clean Break* (RTE), *Love Hate* (RTE), *Pure Mule* (RTE), *Single Handed* (RTE/ITV), and as writer and performer in *Meet Your Neighbours* with PJ Gallagher.

For theatre Simone has performed extensively with The Old Vic, Shakespeare's Globe, The Irish Rep in New York, The Abbey Theatre and The Gate Theatre in Dublin, and with Rough Magic, Druid, and Corn Exchange theatre companies, amongst many others.

Awards and nominations include Best Supporting Actress Drama Nomination (IFTA 2022), Best Supporting Actress Film Nomination (IFTA 2017), Best Actress Film nomination (IFTA 2015), Best actress nomination (Irish Theatre Awards 2004) and winner of The Jayne Snow Award, (Dublin Fringe Festival 2005).

JOSIE WALKER | "DETECTIVE ELLIS"

Born in Belfast.

Josie played Northern Irish midwife NRT in the recent BAFTA winning BBC series *This Is Going To Hurt*. Tv work also includes the exciting upcoming second series of Disney's *Andor*, *White House Farm*, *Vera*, *Call The Midwife*, *Waterloo Road* and *Psychoville*.

Josie has played leading and supporting roles in the upcoming BBC/BFI feature films *In Camera* and *Edge of Summer*, Netflix hit *The Wonder* directed by Chilean Director Sebastian Lelio, playing Sister Michael alongside Florence Pugh, and Kenneth Branagh's Oscar winning *Belfast* where she played opposite Catriona Balfe as her sister, Aunt Violet.

Josie has worked extensively in theatre for the last 3 decades creating original roles in West End musicals such as Andrew Lloyd Webber and Ben Elton's *The Beautiful Game* where she played Belfast heroine Mary Maguire which earned her her first Olivier Award nomination for Best actress in a Musical 2001. Then creating the role of the audacious Mrs Wormwood in the RSC's multi award winning production of Roald Dahl's *Matilda the Musical* in Stratford upon Avon in 2010 and a West End Run in 2011. Next up was the smash hit *Everybody's Talking About Jamie* taking the show from Sheffield to the West End where she created the role of Margaret New, earning her second Olivier Award nomination for best actress in a Musical in 2018.

Josie has also starred in many plays at the National Theatre London, including two wonderful Sean O'Casey revivals *The Silver Tassie* and *The Plough and the Stars*. 2020 saw her third Olivier nomination, Best supporting actress in a play for Neil Gaiman's *Ocean at the end of the Lane* where she created the role of Old Mrs Hempstock, again at the National Theatre. She completed filming on *Kneecap* this year as Detective Ellis and loved working with the band alongside the brilliant director/writer Rich Peppiatt.

CREDITS

WRITER & DIRECTOR

Rich Peppiatt

STORY BY

Rich Peppiatt
Naoise Ó Cairealláin
Liam Óg Ó Hannaidh
JJ Ó Dochartaigh

PRODUCERS

Trevor Birney
Jack Tarling

CO-PRODUCER

Patrick O'Neill

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CHARADES Pierre Mazars
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MOTHER TONGUES Chiara Ventura
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SCREEN IRELAND Niamh Fagan
IRISH LANGUAGE BROADCAST FUND Áine Walsh
(PART OF NIS)
TG4 Proinsias Ní Ghráinne
FINE POINT FILMS Máire Bhreathnach
GREAT POINT MEDIA Keith Kehoe
GREAT POINT MEDIA Augusta Charlton

Pete Boyle

Dias Feld

Kamila Serkebaeva

LEADING CAST

MÓGLAÍ BAP OR NAOISE Naoise Ó Cairealláin
MO CHARA OR LIAM ÓG Liam Óg Ó Hannaidh
DJ PRÓVAI OR JJ JJ Ó Dochartaigh
DETECTIVE ELLIS Josie Walker
CAITLIN Fionnuala Flaherty

GEORGIA Jessica Reynolds
DOYLE Adam Best
DOLORES with Simone Kirby
ARLÓ Ó CAIREALLÁIN and Michael Fassbender

DIRECTOR OF PHOTOGRAPHY Ryan Kernaghan

EDITORS Julian Ulrichs
Chris Gill

ORIGINAL SCORE BY Michael 'Mikey J' Asante

CASTING DIRECTOR Carla Stronge CSA

PRODUCTION DESIGNER Nicola Moroney

COSTUME DESIGNER Zjena Glamocanin

HAIR & MAKEUP DESIGNER Liz Boston

2ND UNIT DIRECTOR Peadar Ó Goill

SUPPORTING CAST

SEAN Matthew Sharpe

FRA Cathal Mercer

UNCLE PEADAR Donagh Deeney

NESBITT Marty Maguire

LORNA Saorlaoith Brady

WEE NAOISE Aidan Mccaughey

WEE LIAM ÓG Cillian Kernan

PRIEST Lalor Roddy

GERRY ADAMS Gerry Adams

MALE DOCTOR Karl O'Neill

HEADTEACHER Niall Cusack

CAFÉ WORKER Maria Connolly

CHECKOUT ASSISTANT Muire Mccallion

SPIN INSTRUCTOR Kerri Quinn

VENUE MANAGER Emily Lamey

ANTOINE - RANDOM MOURNER Tony Devlin

UNDERCOVER PEELER Noel Mcgee

WELL WISHER 1 Paul Murphy

WELL WISHER 2 Brian Devlin

TEACHER 1 Clíodhna Mccorley

TEACHER 2 Jack Watson

TEACHER 3 Bríd Ó Gallchoir

TEACHER 4 Emer Casey

TEACHER 5 Donal O'Hanlon

TEACHER 6 Suzanne Waring

GOVERNOR 1 Norma Sheahan

NEWSREADER Jenny Cameron

DUP POLITICIAN Michael Ievers
POLITICIAN Sean Sloan
GIG GOER 1 Shane Davis
GIG GOER 2 Christopher Grant
GLASS COLLECTOR Ellie Campbell Brennan
FEMALE PARTNER 1 Lauren Shannon Jones
FEMALE PARTNER 2 Kiana Kraze
FEMALE PARTNER 3 Dearbháile Mckinney
NAUGHTY KID 1 Callia Peppiatt
NAUGHTY KID 2 Amelie Peppiatt
RAVE DJ DJ Mango
RAVEN THE RAVER Clare Mcauley
BATON BOY Eoin Suitor
CAFÉ CUSTOMER Rebecca Murray
ORANGE ORDER BAND Alan Calvin

Alan Mcneill

Christopher Curtis

David Davenport

Francis Dickson

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CAMERA TRAINEE (ILBF) Shea Dougan Toal

CAMERA TRAINEE (NI SCREEN) Andrew Khew

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STANDBY CARPENTER Shaun O'connor

GAFFER Kevin Heatherington

BEST BOY Lee Lovett

ELECTRICIAN Owen Mccauley

ELECTRICIAN Aileen Doyle

ELECTRICIAN Glenn Brown

PRACTICAL SPARK Neville Rob

HOD ELECTRICAL RIGGER Michael Woods

RIGGER Stuart Woods

RIGGER James Sharkey

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BOOM OPERATOR Rob Johnston

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SOUND TRAINEE (NI SCREEN) Shashwat Verma

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CROWD ASSISTANT DIRECTOR Solene Guichard

CROWD ASSISTANT DIRECTOR Scott Livingstone

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CROWD ASSISTANT DIRECTOR Sam Halleron

CROWD ASSISTANT DIRECTOR Stephen Mcclean

CROWD ASSISTANT DIRECTOR Ella Dooley

CROWD ASSISTANT DIRECTOR Anita Jurkovic

FLOOR 2ND ASSISTANT DIRECTOR Anna Callan

CROWD 3RD ASSISTANT DIRECTOR Sam Palmer

CROWD 3RD ASSISTANT DIRECTOR Chloe Finlay

ASSISTANT PRODUCTION CO-ORDINATOR Caoilfhionn Maceoin-Manus

RUSHES RUNNER Olivia Beatty

CONTINUITY SCRIPT SUPERVISOR Ciara McIntyre

LOCATION MANAGER (SHANE'S CASTLE) Robbie Huffam

UNIT MANAGER (SHANE'S CASTLE) Roy Owens

LOCATION ASSISTANT(SHANE'S CASTLE) Paddy Hamill

ARMOURER Bennett Warden

STANDBY PROPS Rebecca Curran Hughes

DRESSING PROPS Edward Mohan

DRESSING PROPS Pat Hamilton

DRESSING PROPS Thomas Duffy

DRESSING PROPS Emmet McGuigan

DRESSING PROPS Curtis Sturgeon

CAMERA OPERATOR Declan Ó Grianna

CAMERA OPERATOR Conor Rotherham

CAMERA OPERATOR Angus Mitchell

CAMERA OPERATOR Mark Mcauley

CAMERA OPERATOR Jennifer Atcheson

CAMERA OPERATOR Spencer Franks

1ST ASSISTANT CAMERA/FOCUS PULLER Mal Sturgeon

1ST ASSISTANT CAMERA/FOCUS PULLER Anthony Breen

1ST ASSISTANT CAMERA/FOCUS PULLER Noah Davis

1ST ASSISTANT CAMERA/FOCUS PULLER Paddy Cassidy

1ST ASSISTANT CAMERA/FOCUS PULLER Mike Lockhart

2ND ASSISTANT CAMERA Erin O'Rawe

2ND ASSISTANT CAMERA Emma Roberts

2ND ASSISTANT CAMERA Shane Rowan

2ND ASSISTANT CAMERA James Murray O'Brien

2ND ASSISTANT CAMERA Rebekah Davies

2ND ASSISTANT CAMERA Katie Loughrin

DIGITAL IMAGING TECHNICIAN Cel Bothwell-Fitzpatrick

2ND UNIT DIT Jonny Burnside

DATA WRANGLER Trevor Wilson

CAMERA TRAINEE Rebecca Algeo

CAMERA TRAINEE Conor Shearer

CAMERA TRAINEE Gavin Keenan

VIDEO PLAYBACK Dillon Reid

BUCKET GRIP Don Whelan

LOW LOADER Gary Greenberg

GRIP ASSISTANT Eibhin O'Mianain

GRIP ASSISTANT Fergal Hughes

GRIP TRAINEE (NI SCREEN) Barry Adams

PRACTICAL SPARK Conor Philips

ELECTRICIAN Dwayne Jenkins

ELECTRICIAN Christine Mckillion

ELECTRICIAN Martin Cattigan

ELECTRICIAN Aaron Waddell

ELECTRICIAN Ger O'Hagan

ELECTRICIAN Ryan Jenkins

ELECTRICIAN Conor Devlin

ELECTRICIAN Graeme Mccrum

ELECTRICIAN Vinny Madden

ELECTRICIAN Chris Proctor

ELECTRICIAN Stuart Flynn

RIGGER Tomas Durglas

RIGGING SPARK Niall Barton

RIGGING SPARK Gareth Mckinney

SCENIC ARTIST Bev Craig

SCENIC ARTIST Julie O'connor

PRODUCTION SOUND MIXER Simon Kerr

BOOM OPERATOR Kane Jordan

ADDITIONAL BOOM OPERATORS Vasyl Gudz

ADDITIONAL BOOM OPERATORS Oscar Pescott

B CAM 1ST SOUND ASSISTANT Will Reade

COSTUME ILLUSTRATOR Oliver Doherty

CROWD STANDBY DUNDALK Aoife O'Callaghan

CROWD STANDBY DUNDALK Niamh Hussey

CROWD STANDBY BELFAST Orla Marley
CROWD STANDBY BELFAST Teresa Mulligan
CROWD STANDBY BELFAST Emma Taylor
CROWD STANDBY BELFAST Jamie Hawthorne
CROWD STANDBY BELFAST Julie-Ann Crooks
CROWD STANDBY BELFAST Alan Creswell
CROWD STANDBY BELFAST Gráinne Mckee

MAKE-UP ARTIST Orlaith Walsh

MAKE-UP ARTIST Cat Coogan

UNIT MEDIC John Catherwood

UNIT MEDIC Brendan Moore

POST-PRODUCTION

POST PRODUCTION MANAGER Lisa Curry

POST PRODUCTION SUPERVISOR Mark Warren

POST PRODUCTION SUPERVISOR FOR Alan Frier
YELLOW MOON

2ND ASSISTANT ACCOUNTANT Kimberley Looi

PAYROLL ACCOUNTANT Paul Maclaine

ADDITIONAL EDITING Dara Mckeagney

Peadar Ó Goill

ASSEMBLY EDITOR (YELLOW MOON) Sorchá Nic Giolla Mhuire

POST TRANSLATOR Ailbhe Ní Riain

POST PRODUCTION SUPERVISOR FOR OUTER LIMITS Brian Raftery

POST PRODUCTION CO-ORDINATOR Emma Leddy

SUPERVISING SOUND EDITOR Brendan Rehill

SUPERVISING DIALOGUE & VOCAL EDITOR Louise Burton

FOLEY ARTIST Caoimhe Doyle

FOLEY ARTIST Emer O'Reilly

FOLEY RECORDING MIXER Jean McGrath

FOLEY RECORDING MIXER Ciara Mahon

FOLEY RECORDED AT The Foley Lab

ADR RECORDISTS Sinead Hegarty

Linda Rogers

FOLEY EDITOR Damien Lynch

RE-RECORDING MIXER Aza Hand

SOUND RE-RECORDED AT Outer Limits Post Production

ADR RECORDED AT Yellow Moon Post Production

Goldcrest Post Production, London

Studio 45, Zagreb

Loudness Films, Lisbon

AUDIO DESCRIPTION Bríd Ní Ghruagáin

SUBTITLES & CAPTIONS Máire Nic Niallais

COMBINED CONTINUITY AND SPOTTING LIST Sospeedy Uk

MUSIC EDITOR Richard Armstrong

MUSIC SUPERVISORS Jeannette Rehnstrom

Gary Welsh

ADDITIONAL MUSIC PRODUCTION Paul Hartnoll

Gemma Doherty

ASSISTANT TO THE COMPOSER Simon Chue

CROWD ADR The Loop Pool

ARCHIVE PRODUCER Fran Rowlatt-McCormick

COLOURIST Ciara Gallogly

CONFORM Lara Stewart

ONLINE EDITOR Arnaud Rigaud

TITLE DESIGN BY Gianni Clifford

DELIVERABLES ASSISTANT TRAINEE Avril Burke

VISUAL EFFECTS SUPERVISOR Andy Clarke

VISUAL EFFECTS PRODUCER Matthew Sullivan

VISUAL EFFECTS CO-ORDINATOR Jenny Murray

VFX ARTISTS Kevin O'Brien

Colm Byrne

Karina Craveiro

Louise Fitzpatrick

James Kenny

TRAINEE Matthew O'Keefe

Daniel Powell

Sam Visconti

MOTION GRAPHICS LEAD Cian Hogan

VFX PRODUCTION SUPERVISOR Kev Cahill

VFX ON-SET SUPERVISOR Joseph Quinn

SFX SUPERVISOR Terry Palmer

SFX TECHNICIAN Eden Ralph

SFX CO-ORDINATOR Sam Murdock

SFX ASSISTANT TECHNICIAN Harley Martin

SFX TRAINEE TECHNICIAN Sam Green

SONG CREDITS

"Aird a'Cuain"

Trad, Public Domain

Arranged and Performed by Gemma Doherty

"Parful"

Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin, Thomas Mackenzie Bell
Performed by Kneecap
Under License from Mute Song, Warner Chappell

"Amach Anocht"

Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin
Performed by Kneecap
Under Licence from Mute Song

"Smack My Bitch Up"

Written by Cedrick Ulmont Miller, Maurice Russell Smith, Keith Mathew Thornton, Trevor Don Randolph
Performed by The Prodigy
Under Licence from Warner, BMG and Beggars

"Guilty Conscience"

Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin, Denis Francis Horgan
Performed by Kneecap
Under License from Mute Song

"CEARTA"

Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin
Performed by Kneecap
Under Licence from Mute Song

"*80%"

Written by Josh O'Kane, Lorcan Hamilton
Performed by Dirty Faces

"Weela Weela Waila"

Trad, Public Domain

"Thart Agus Thart"

Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin, Patrick Denis Kowalewski

Performed by Kneecap

Under Licence from Mute Song

"H.O.O.D"

Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin, Denis Francis Horgan

Performed by Kneecap

Under License from Mute Song

"Glue"

Written by Matthew James McBriar, Andrew Patrick Ferguson

Under Licence from Universal

"Fine Art"

Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin, Thomas Mackenzie Bell

Performed by Kneecap

Under License from Mute Song, Warner Chappell Music, Phrased Differently

"Sick In The Head"

Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin, Thomas Mackenzie Bell,

Adrian Louis Richard McLeod

Performed by Kneecap

Under License from Mute Song, Warner Chappell Music, Phrased Differently

"Better Way to Live"

Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin, Thomas Mackenzie Bell,
Adrian Louis Richard McLeod
Performed by Kneecap and Grian Chatten
Under License from Mute Song, Warner Chappell Music, Phrased Differently

"Ash Plant"

Trad, Public Domain
Arranged by Niamh Hinch, Lisa Caddy
Performed by Absolute Lilt

"Belfast"

Written by Paul Hartnoll, Phillip Hartnoll
Performed by Orbital
Under Licence from Kobalt, Sentic, Because Music

"Amach Anocht Remix"

Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin, Mark Blair
Performed by Kneecap
Under Licence from Mute Song

"Aird a'Cuain" Acapella

Trad, Public Domain
Performed by Simone Kirby

"It's Been Ages"

Written by JJ Ó Dochartaigh, Liam Óg Ó Hannaidh, Naoise Iarla Ó Cairealláin
Performed by Kneecap
Under Licence from Mute Song

ARCHIVE

AP Archive

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An Dream Dearg

Northern Ireland Assembly

ALAMY

ALAMY

DVLA

Rosenstiels London - 1880

Belfast Telegraph

CATERING Pure Catering

Rob Habgood

Michael Moore

George Habgood

SPECIAL THANKS Philip Cooper

Anne O'Brien

Brian Furey

The Staff Of Coimisiún Na Meán

Chris Scott

Michele Furey

Laurence Bray

Ben Norrington

Danielle Peppiatt

Macdara Kelleher

John Keville

Richard Asante

Mark Wigley

Richard McCauley

Sinead McCollum

Kady Campbell

Radie Peat

Cultúrlann Mcadam Ó Fiaich

Jeff Barrett

Danny Mitchell

Dearbhla Regan

Michael Hayden

Daisy Goodwin

Francis Lee

Tom Jenkinson

Leanne Morrow

Toddla T

Rónán Mac Aodha Bhuí

Paul Basset Davies

Nicola Quilter

Patricia Coyle

Joana Rodrigues

Emmet Kirwan

Malcolm Campbell

Joe Dougan, Alan Simms & Team Shine

Alison Litherland

Jan Pace

Paul Webster

Shan Armstrong

Producers Anonymous

Tony Doherty

Meghna Nag Chowdhuri

Teresa McGrane

Sheila Birney

Freya Birney

Michael Fanning

Denzil McDaniel

Fearghal Kinney

Ian Birney

Niall Murphy

Barry McCaffrey

Veronique Altglas

Marcus O'Neill

James Johnson

Tom Brittany

Terry George

Adam Touley

Gordon Markey

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CHIEF CONTENT OFFICER Andrew Reid

HEAD OF PRODUCTION Nicola Lyons

HEAD OF MARKETING & COMMUNICATIONS Mary McVey

SKILLS MANAGER Clare Campbell

HEAD OF CINE Paula Campbell

FUNDING EXECUTIVE Nicky Coyle

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IRISH LANGUAGE BROADCAST FUND OFFICER Brídín Ní Mhaoldomhnaigh

IRISH LANGUAGE BROADCAST FUND OFFICER Méadbh Ní Hír

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of
Ireland**

A UK-Ireland Co-Production

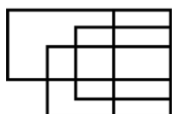
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NORTHERN IRELAND SCREEN
Irish Language Broadcast Fund
An Ciste Craoltóireachta Gaeilge



GREAT POINT



A CURZON FILM

